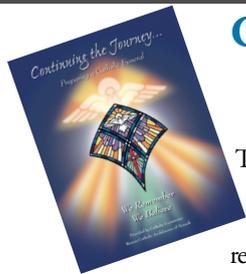


WE REMEMBER WE BELIEVE

Serving Catholic Families for over 160 years



Continuing the Journey!

This planning guide, written in accordance with the Order of Christian Funerals is a valuable resource at the time of the funeral, whether the death was unexpected or

planned for in advance.

The three segments are:

- Bereavement (Hospice care, Advanced Directives, Ministry Resources...)
- Liturgical (Funeral Mass, Scriptures, Music Suggestions...)
- Practical (Will, Social Security, Veterans, Prepaid Funerals...)

Continuing the Journey, clearly and carefully takes the person through the significant moments in the ritual for funerals by providing an overview of the funeral, as well as forms to record his or her wishes while going through the planning process.

Continuing the Journey, is an excellent tool for families, pastoral staff, lectors, musicians, funeral directors, cemeterians and bereavement counselors to effectively plan ministries that celebrate the death of a Christian in a meaningful and loving way. It also helps the many families who are either pre-planning their own arrangements or those of their loved ones. With this book, a difficult and often confusing time is transformed into a time of pastoral liturgical care for the bereaved. Continuing the Journey, allows those who are grieving, as well as those who are assisting them, to appreciate the funeral as a journey taken with the family and parish community.

For a complimentary copy of our publication, please call 973-497-7988 or email at cemetery@rcan.org

All Souls & Cemetery Sunday

Sunday, November 2nd



Catholic Cemeteries of the Archdiocese of Newark will again take part in the national observance of Catholic Cemetery Sunday. Falling this year on Nov. 2, which coincides with the celebration of All Souls Day, it is a special time to remember and

pray for our beloved deceased who have been called home to God. Catholic Cemetery Sunday affords families the special opportunity to highlight the cemeteries of the Church in Newark as sacred places where the bond between the living and the departed is most powerful. Catholic Cemeteries of the Archdiocese of Newark, has as one of its mission to serve as everlasting witness to the community of faith that transcends earthly existence, and to reaffirm that the bonds between those still on earth and the faithful departed are shared unbroken by time or earthly death. Remember always that in the funeral liturgy it is said for all to hear "Lord, for your faithful people life is changed, not ended." As part of this great voyage, death is another stage along the way, celebrated by the believing community. The Catholic cemetery is part of that ritual. Catholic Cemeteries of the Archdiocese of Newark work daily to meet and exceed the needs of families at the time of loss, the burial and throughout bereavement. Besides setting aside a holy place for burial, Catholic cemeteries provide the appropriate environment for full liturgical celebrations. Catholic Cemetery Sunday is the epitome of the enduring theme of the Catholic Cemeteries of the Archdiocese of Newark....

We Remember
We Believe!



Teens Take on Summer Birdhouse Project at Maryrest Cemetery in Mahwah, NJ

By Joseph J. Verzi

For more information about this project, you may contact Joe Verzi at 973.497.7981.

“This is our way of introducing them to a cemetery,” said Verzi. “Many of them don’t have any experiences with cemeteries. A lot of them think it’s scary, but it’s not. It’s a beautiful place to reconnect with someone whom you’ve lost.”

This program was introduced last summer as a component of the CYO’s week long work program, during which students spend a week doing community service, from painting churches to serving food at soup kitchens. “It was different from the parts of the mission trip,” said Julia who participated in the program last year.

Construction Superintendent Thomas Melito said the cemetery now has more than 120 birdhouses that help contribute to its connection with nature.

The program has been so successful that Verzi says the CYO is looking to expand it next summer to include Gate of Heaven and Holy Cross cemeteries in East Hanover and North Arlington, respectively.

While most teenagers spend their summer taking family vacations and making trips to the pool, Julia Corrice, 17, found herself at Maryrest Cemetery. She was one of about 60 high school students that visited the cemetery this summer to build birdhouses to place in the cemetery as a form of community service and to memorialize loved ones lost.

“I dedicated my birdhouse to my Uncle John,” she said. “I think it’s great that we do this to make the cemetery more beautiful, and it makes trips more pleasant for those who visit.”

While the students from the Archdiocese of Newark’s Christian Youth Organization (CYO) are spending the day learning about the cemetery and working on their craft, Joseph Verzi, CCCE, assistant executive director of Development and Construction at Maryrest, says they also are learning a lot about Catholic cemeteries and the connection many have to them.



Cemetery Beautification Schedule

General Cemetery Clean-Up: Due to the volume of decorations being removed, it is impossible to make provision to claim items after they have been removed. Therefore, should families desire to retain items, they must be removed prior to the scheduled clean-up dates. **All decorations are removed from graves and private mausoleums each year on January 15, the Monday following Easter Monday, June 21 [the first day of summer] and November 16.** Notifications of these clean-up times are posted on signage at archdiocesan cemetery entrances, our website and various cemeteries publications. You may also be notified via email, if an email address is provided to the cemetery office.

Nov	17	‘14	Jan	15	‘15	Apr	13	‘15	Jun	21	‘15
-----	----	-----	-----	----	-----	-----	----	-----	-----	----	-----

PIETA REDUX

by Al Frank, a Roman Catholic deacon, is editor of the New Jersey Catholic Magazine

Among the mosaics and other sculptures commissioned for the new mausoleum at Holy Cross Cemetery will stand a unique work: a replica of a Pietà Michelangelo left unfinished at the time of his death.

Holy Cross, however, will display a complete Rondanini Pietà, a sculpture with a standing Mary supporting the dead Christ.

Experts say the original is Michelangelo's last sculpture, because he worked on it just days before he died at age 88. Its unfinished state retains both the version he began some 14 years before and changes he introduced as he returned to it off-and-on until his death in 1564.

The work is displayed in a Milan museum, 358 miles from Rome, where Michelangelo's more well-known Pietà – sculpted in 1498-99 with a seated Mary – graces a side altar in St. Peter's Basilica.

According to the Milan museum, Michelangelo had begun reworking this second Pietà in 1552 and art historians say the changes reflect the wisdom and experience he gained as he drew closer to the end of his life.

What was originally a Jesus leaning farther away from his mother after his removal from the cross is seen in the practically finished legs, the broken right arm and the face of Mary twisted in a different direction, represented by the outline of the left eye and nose.

In the reworking, the face of Christ draws closer to his mother as she supports a taller corpse in a tender embrace.

At the museum, the sculpture is placed on the altar on which it stood in 1807 when it was rediscovered in the Rondanini collection, according to a doctoral dissertation by Christopher Evan Jones.

The sculpture was purchased in 1952 for \$160,000 (now \$1.4 million) by the city of Milan and put on display at the Museum of Ancient Art of Castello Sforzesco. The idea for a finished rendition came as archdiocesan officials were weighing the installation of a statue of Mary in the new mausoleum in North Arlington. A Sorrowful Mother seemed most appropriate, but which one?

As he researched images, Joseph Verzi, assistant executive director of the Office of Catholic Cemeteries, stumbled upon information about the Rondanini Pietà and realized how perfectly suited it would be.

Selected for the commission was Pedrini Sculptors from Carrara, Italy. The family-run enterprise is enthusiastic about the prospect of re-interpreting the work by the master who obtained his marble from the same quarry the Pedrini have been licensed to use for more than 70 years.

From a clay model created by Giancarlo Pedrini, Mario and Roberto Pedrini cast a plaster mold, which Primo Pedrini used to sculpt the 10-foot Pietà. With a 13-foot wooden cross looming above, the statue will stand on a four-foot granite columbarium with 24 niches.

Pieta Statue at Holy Cross Cemetery->



Before and After: At left, Michaelangelo's unfinished sculpture. At right, the clay model created by Giancarlo Pedrini



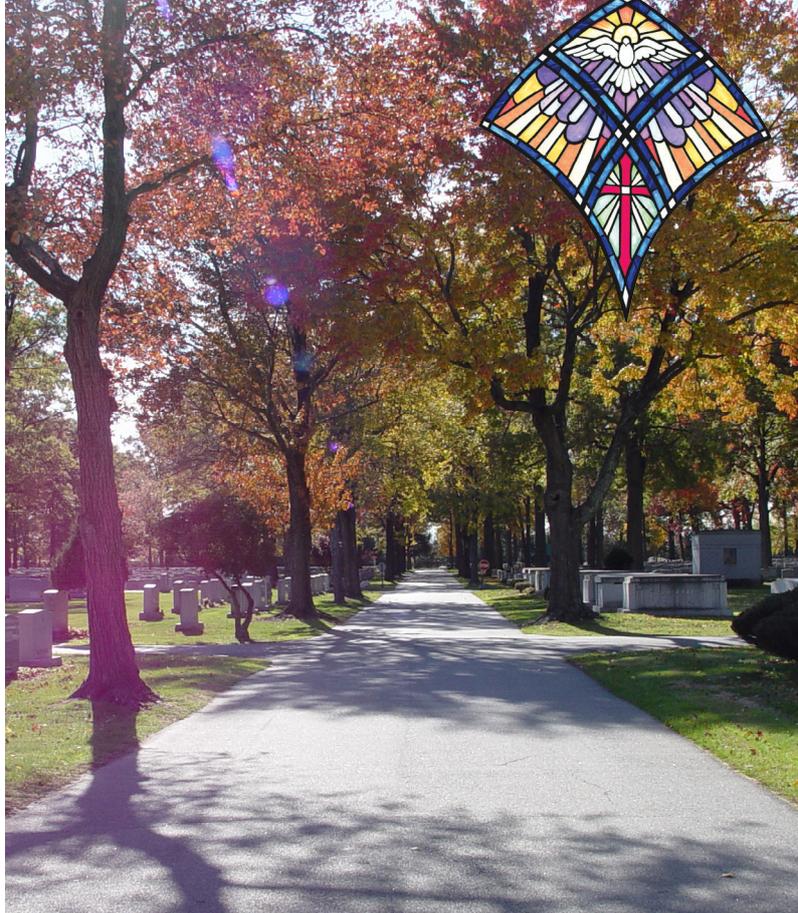
Pedrini Sculptors



Christmas Food Collection

We will be accepting any non-perishable food items for distribution to the local food pantries for those less fortunate in the Archdiocese. Your donations may be dropped off during business hours in the office of any Archdiocesan Cemetery or Mausoleum between Monday, December 1st & Monday, January 5th.

(Please check expiration date before bringing to our cemeteries)



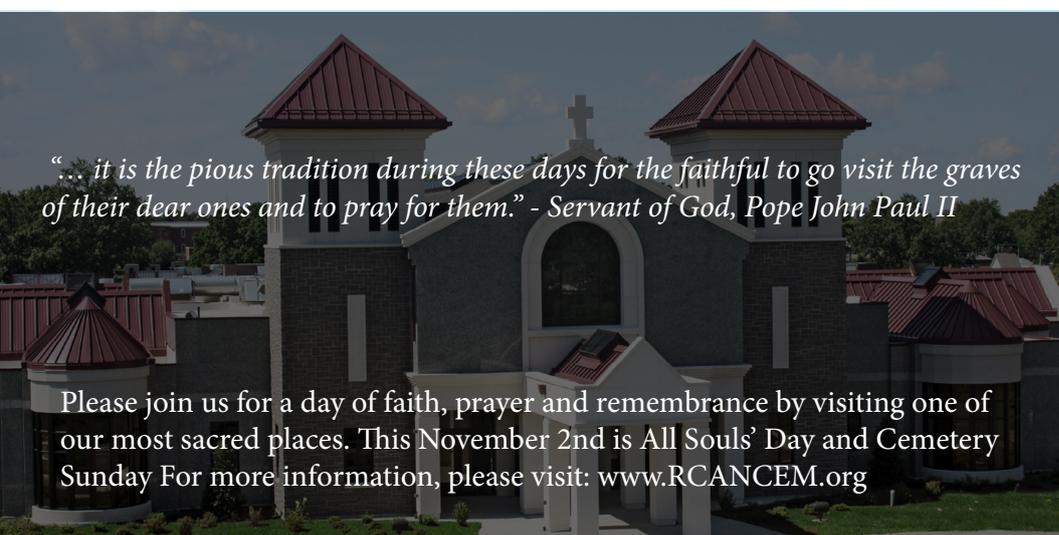
A Day to Honor and Remember:

All Souls' Day and Cemetery Sunday



Catholic Cemeteries

A Ministry of the Archdiocese of Newark
Serving Catholic Families for over 160 years



"... it is the pious tradition during these days for the faithful to go visit the graves of their dear ones and to pray for them." - Servant of God, Pope John Paul II

Please join us for a day of faith, prayer and remembrance by visiting one of our most sacred places. This November 2nd is All Souls' Day and Cemetery Sunday. For more information, please visit: www.RCANCEM.org



**Cemetery Sunday
November 2nd**

*Cathedral Concert Series at the
Cathedral Basilica of the Sacred Heart
89 Ridge Street, Newark*

I know how you feel: Fact or Fiction?
a short pre-concert lecture
begins at 3:20 p.m. in the Lady Chapel.

Concert begins at 4 p.m.
The nationally renowned 40-voice Cathedral Choir joins forces with the 20-piece Cathedral Chamber Orchestra under the direction of John J. Miller to present a concert honoring our Faithful Departed.

Program to include Mozart's REQUIEM IN D MINOR
Guests are invited to enroll names of their deceased loved ones into the Book of Remembrance.

For more information, please contact Cathedral Music Office (973) 484-2400.
www.cathedralbasilica.org



CATHOLIC CEMETERIES

A MINISTRY OF THE ARCHDIOCESE OF NEWARK
FOR OUR CATHOLIC COMMUNITY

866-PRE-PLAN - 866-773-7526